CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PAu 2-144-031

EFFECTIVE DATE OF REGISTRATION
DEC 06 1996
Month Day Year

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
DADDY'S MONEY

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2

a NAME OF AUTHOR ▼
MARK D. SANDERS
DATES OF BIRTH AND DEATH
Year Born ▼ 1950 Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer...

b NAME OF AUTHOR ▼
BOB DIPIERO
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

c NAME OF AUTHOR ▼
STEVE SESKIN
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

08465806b

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1995 ◀ Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ Day ▶ Year ▶
◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
STARSTRUCK WRITERS GROUP, INC. LOVE THIS TOWN MUSIC/DAVID AARON MARK D. MUSIC 40 MUSIC / MUSIC/LITTLE BIG TOWN MUSIC/AMERICAN SQUARE W. NASHVILLE, TN 37203/MADE 803 18th Ave. S. Nash.TN 37203

See instructions before completing this space.

APPLICATION RECEIVED
DEC 06 1996
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
DEC 06 1996
FUNDS RECEIVED
DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
ASSIGNMENT OF COPYRIGHT

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

Dockets.Justia.com

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
a This is the first published edition of a work previously registered in unpublished form.
b This is the first application submitted by this author as copyright claimant.
c This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

STARSTRUCK WRITERS GROUP, INC. DAO 74829

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

DENNIS CAVENY
STARSTRUCK WRITERS GROUP, INC.
40 MUSIC SQUARE WEST
NASHVILLE, TN 37203

Area Code and Telephone Number ▶ 615-259-5300

Be sure to give your daytime phone ◀ number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
author
other copyright claimant
owner of exclusive right(s)
authorized agent of STARSTRUCK WRITERS GROUP/MARK D. MUSIC
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
DENNIS CAVENY date ▶ 11/22/96

Handwritten signature (X) ▼ [signature]

9

MAIL CERTIFICATE TO

Name ▼
DENNIS CAVENY/ STARSTRUCK WRITERS GROUP

Number/Street/Apartment Number ▼
40 MUSIC SQUARE WEST

City/State/ZIP ▼
NASHVILLE, TN 37203

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

January 1995—400,000 PRINTED ON RECYCLED PAPER ☆U.S. GOVERNMENT PRINTING OFFICE: 1995-387-237/33

CERTIFICATE OF RENEWAL REGISTRATION

FORM
UNITED STATES COPYRIGHT (

UNITED STATES COPYRIGHT OFFICE * THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 474 881

EFFECTIVE DATE OF RENEWAL REGISTRATION
FEB 12 1990
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Warner Bros. Inc.
Address c/oWarner/Chappell Music, Inc.,9000 Sunset Bl., PH., Los Angeles, CA 9006
Claiming as Proprietor of copyright in a work made for hire.
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

DAYS OF WINE & ROSES - from the Warner Bros. production of Days of Wine & Roses

RENEWABLE MATTER:

806808

Music

03273556 96

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

M. Witmark & Sons, Inc. - Employer for hire of Henry Mancini

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER: EU 747453

ORIGINAL COPYRIGHT CLAIMANT: M. Witmark & Sons

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give:
  DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:
  DATE OF REGISTRATION: 12-4-62
  (Month) (Day)

RE 474 881	EXAMINED BY VM CHECKED BY DEPOSIT ACCOUNT FUNDS USED ☐	RENEWAL APPLICATION RECEIVED FEB 12 1990 REMITTANCE NUMBER AND DATE

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution. If more space is needed request continuation sheet (Form RE/CON)

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.)

Name: WARNER/CHAPPELL MUSIC, INC.

Account Number: DA 063649

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: WARNER/CHAPPELL MUSIC, INC.

Address: 9000 Sunset Blvd., PH

Los Angeles, CA 90069

(City) (State)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Same as space one

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Ed Arrow

Date: 2-5-90

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

WARNER/CHAPPELL MUSIC, INC.
(Name)
9000 Sunset Blvd., PH.
(Number Street and Apartment Number)
Los Angeles, CA 90069
(City) (State) (ZIP code)

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

Apr. 1978

FORM

FORM E

CLASS	REGISTRATION NO.
E	Eu 747453
	DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

(Seal: Library of Congress Copyright Office United States of America)

1. Copyright Claimant(s) and Address(es):

Name M. WITMARK & SONS #460

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

2. Title: DAYS OF WINE AND ROSES
(Title of the musical composition)

from the Warner Bros. Production "Days of Wine and Roses"

3. Authors:

Name M. WITMARK & SONS, employer for hire of Henry Mancini Citizenship U.S.A.
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 488 Madison Ave., New York, N.Y. Author of Music
(State which: words, music, arrangement, etc.)

Name Citizenship
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of
(State which: words, music, arrangement, etc.)

Name Citizenship
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

Complete all applicable spaces on next page

6. **Deposit account:**

7. **Send correspondence to:** MUSIC PUBLISHERS HOLDING CORP.

Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. **Send certificate to:**

(Type or print name and address)

Name MUSIC PUBLISHERS HOLDING CORP.

Address 488 Madison Ave. (Number and street)

New York 22, N.Y. (City) (Zone) (State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1958.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received DEC -4 1962

One copy received DEC -4 1962

Two copies received

Fee received

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS	REGISTRATION NUMBER
E	Ep 171099

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN
Register of Copyrights
United States of America

#91061

1. Copyright Claimant(s) and Address(es):

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

2. Title: DAYS OF WINE AND ROSES
(Title of the musical composition)

from the Warner Bros. Picture "Days of Wine and Roses"

3. Authors:

Name M. WITMARK & SONS, employer for hire of Henry Mancini — Citizenship U.S.A.
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address 488 Madison Ave., New York, N.Y. Author of Music
(State which: words, music, arrangement)

Name M. WITMARK & SONS, employer for hire of Johnny Mercer — Citizenship U.S.A.
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address 488 Madison Ave., New York, N.Y. Author of Words
(State which: words, music, arrangement)

Name — Citizenship
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes [ ] No [ ] Address — Author of
(State which: words, music, arrangement)

4. (a) Date of Publication:

December 28, 1962

(b) Place of Publication:

United States of America
(Name of country)

5. (a) Previous Registration or Publication:

[X] Previous registration [ ] Previous publication

(b) New Matter in This Version:

lyrics

Complete all applicable spaces on next

6. **Deposit account:**

7. **Send correspondence to:** MUSIC PUBLISHERS HOLDING CORP.

Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. **Send certificate to:**

(Type or print name and address)

Name MUSIC PUBLISHERS HOLDING CORP.

Address 488 Madison Ave. (Number and street)

New York 22, N.Y. (City) (Zone) (State)

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Unpublished musical compositions

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Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1958.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored

FOR COPYRIGHT OFFICE USE ONLY

Application received

JAN -8 1963

One copy received

Two copies received

JAN -8 1963

Fee received

Page 4

U.S. GOVERNMENT PRINTING OFFICE : 1961 O - 556460 (June 1961 - 150 000)

FORM R

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 519 975

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 22 1991

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1 Name WB Music Corp.
Address c/oWarner/Chappell Music, Inc.,9000 Sunset Bl., PH., Los Angeles, CA 9006
Claiming as Proprietor of copyright in a work made for hire.
(Use appropriate statement from instructions)

2 Name
Address
Claiming as
(Use appropriate statement from instructions)

3 Name
Address
Claiming as
(Use appropriate statement from instructions)

0404551174

040455174

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

DAYS OF WINE AND ROSES (BEAT THE BAND SERIES)
By: Johnny Mercer & Henry Mancini

RENEWABLE MATTER:

Easy Band Arrangement

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

M. Witmark & Sons-Employer for hire of Ross Hastings

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EP 180172

ORIGINAL COPYRIGHT CLAIMANT:

M. Witmark & Sons

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form give: 9-26-63
DATE OF PUBLICATION

OR

• If the original registration for this work was made in unpublished form give:

RE 519 975

EXAMINED BY

CHECKED BY

DEPOSIT ACCOUNT FUNDS USED ☑

RENEWAL APPLICATION RECEIVED

[illegible] 27 1991

REMITTANCE NUMBER AND DATE

COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution. If more space is needed request continuation sheet (Form RE/CON)

5 Renewal for Group of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No Issue Date Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Warner/Chappell Music, Inc.

Account Number: DA 063649

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Warner/Chappell Music, Inc.

Address: 9000 Sunset Blvd., P.H. (Apt)

Los Angeles, CA 90069

(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Same as space one

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Karie Kaplan

Date 1-1-91

7 Certification (Application must be signed)

WARNER/CHAPPELL MUSIC, INC.

(Name)

9000 Sunset Blvc., PH.

(Number, Street and Apartment Number)

Los Angeles, CA 90069

(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

FORM E

CLASS E | REGISTRATION NO. Ep 171099

DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

#11601

Name: M. WITMARK & SONS

Address: 488 Madison Ave., New York 22, N.Y.

Name:

Address:

2. Title: DAYS OF WINE AND ROSES
(Title of the musical composition)

from the Warner Bros. Picture "Days of Wine and Roses"

3. Authors:

Name: M. WITMARK & SONS, employer for hire of Henry Mancini
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address: 488 Madison Ave., New York, N.Y.
Author of: Music (State which: words, music, arrangement, etc.)

Name: M. WITMARK & SONS, employer for hire of Johnny Mercer
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address: 488 Madison Ave., New York, N.Y.
Author of: Words (State which: words, music, arrangement, etc.)

Name:
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: (Name of country)

Domiciled in U. S. A. Yes [ ] No [ ] Address:
Author of: (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

December 28, 1962

(b) Place of Publication:

United States of America
(Name of country)

5. (a) Previous Registration or Publication:

[X] Previous registration [ ] Previous publication

(b) New Matter in This Version:

lyrics

Complete all applicable spaces on next pag

6. Deposit account:

7. Send correspondence to: MUSIC PUBLISHERS HOLDING CORP.

Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)

Name MUSIC PUBLISHERS HOLDING CORP.

Address 488 Madison Ave. (Number and street)

New York 22, N.Y. (City) (Zone) (State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1958.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JAN -8 1963

One copy received

Two copies received

JAN -8 1963

Fee received

U.S. GOVERNMENT PRINTING OFFICE : 1961 O - 556460 (June 1961—150,000)

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

REGISTRATION NUMBER

RE 488 221

EFFECTIVE DATE OF RENEWAL REGISTRATION: AUG 23 1990
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: Warner Bros. Inc.
Address: c/oWarner/Chappell Music, Inc.,9000 Sunset Bl., PH., Los Angeles, CA 9006[illegible]
Claiming as: Proprietor of copyright in a work made for hire.
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

DAYS OF WINE AND ROSES from the Warner Bros. Picture "Days Of Wine And Roses" Music: Henry Mancini

RENEWABLE MATTER:

Lyrics

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

M. Witmark & Sons-Employer for hire of Johnny Mercer

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER: EP 171099

ORIGINAL COPYRIGHT CLAIMANT: M. Witmark & Sons

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form give:
  DATE OF PUBLICATION: 12-28-62 (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form give:
  DATE OF REGISTRATION: (Month) (Day) (Year)

CHECKED BY	AUG. 23. 1990 FEB 14 1990	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUNDS USED ☐	REMITTANCE NUMBER AND DATE	

RE 488 221

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

5 Renewal for Group of Works

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution. If more space is needed request continuation sheet (Form RE/CON)

1	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
2	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
3	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
4	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
5	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
6	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
7	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

6 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: WARNER/CHAPPELL MUSIC, INC.
Account Number: DA 063649

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: WARNER/CHAPPELL MUSIC, INC.
Address: 9000 Sunset Blvd., PH (Apt)
Los Angeles, CA 90069
(City) (State) (ZIP)

7 Certification (Application must be signed)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: Same as space one
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature: (X)

Typed or printed name: Ed Arrow

Date: 8-9-90

8 Address for Return of Certificate

MAIL CERTIFICATE TO

WARNER/CHAPPELL MUSIC, INC.
(Name)
9000 Sunset Blvd., PH.
(Number, Street and Apartment Number)
Los Angeles, CA 90069
(City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10 Apr. 1978—500,000

CERTIFICATE OF RENEWAL REGISTRATION

UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

REGISTRATION NUMBER

RE 474 881

EFFECTIVE DATE OF RENEWAL REGISTRATION

FEB 12 1990
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1 Name Warner Bros. Inc.
Address c/oWarner/Chappell Music, Inc.,9000 Sunset Bl., PH., Los Angeles, CA 90069
Claiming as Proprietor of copyright in a work made for hire.
(Use appropriate statement from instructions)

2 Name
Address
Claiming as
(Use appropriate statement from instructions)

3 Name
Address
Claiming as
(Use appropriate statement from instructions)

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

DAYS OF WINE & ROSES - from the Warner Bros. production of Days of Wine & Roses

RENEWABLE MATTER:

Music

806808

0327355696

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

M. Witmark & Sons, Inc. - Employer for hire of Henry Mancini

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 747453

ORIGINAL COPYRIGHT CLAIMANT:

M. Witmark & Sons

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: 12-4-62
(Month) (Day) (Year)

RE 474 881	EXAMINED BY: EM CHECKED BY: DEPOSIT ACCOUNT FUNDS USED: ☐	RENEWAL APPLICATION RECEIVED: FEB 12 1990 REMITTANCE NUMBER AND DATE:	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

5 Renewal for Group of Works

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution If more space is needed request continuation sheet (Form RE/CON)

1	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
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3	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
4	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
5	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
6	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
7	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

6 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: WARNER/CHAPPELL MUSIC, INC.

Account Number: DA 063649

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: WARNER/CHAPPELL MUSIC, INC.

Address: 9000 Sunset Blvd., PH

Los Angeles, CA 90069

(City) (State)

7 Certification (Application must be signed)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Same as space one

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Ed Arrow

Date: 2-5-90

8 Address for Return of Certificate

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

WARNER/CHAPPELL MUSIC, INC.
(Name)
9000 Sunset Blvd., PH.
(Number Street and Apartment Number)
Los Angeles, CA 90069
(City) (State) (ZIP code)

U.S. GOVERNMENT PRINTING OFFICE: 1978—261 022/10 Apr 1978 500,000

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS E REGISTRATION NO. Eu 747453

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN
Register of Copyrights
United States of America

LIBRARIAN OF CONGRESS COPYRIGHT NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL OFFICIAL UNITED STATES OF AMERICA

#4660

1. Copyright Claimant(s) and Address(es):

Name M. WITMARK & SONS

Address 488 Madison Ave., New York 22, N.Y.

Name

Address

2. Title: DAYS OF WINE AND ROSES
(Title of the musical composition)

from the Warner Bros. Production "Days of Wine and Roses"

3. Authors:

Name M. WITMARK & SONS, employer for hire of Henry Mancini
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 488 Madison Ave., New York, N.Y. Author of Music
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of
(State which: words, music, arrangement, etc.)

Name
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

Complete all applicable spaces on next page

6. Deposit account:

MUSIC PUBLISHERS HOLDING CORP.

7. Send correspondence to:

Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

8. Send certificate to:

(Type or print name and address)

Name MUSIC PUBLISHERS HOLDING CORP.

Address 488 Madison Ave. (Number and street)

New York 22, N.Y. (City) (Zone) (State)

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Unpublished musical compositions

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Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

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1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1958.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received DEC -4 1962

One copy received DEC -4 1962

Two copies received

Fee received

NUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6

C

Continuation of other Spaces

9 "REWIND"
0 "LONG LOST"
0 "AT CH DEGAULLE, ETC."
1 "NORMAL TOWN"
2 "SCARED, ARE YOU?"
3 "RETURN OF THE POST MODERNS"
4 "HUNG THE MOON"
5 "DESPERATELY WANTING"
7 "WWOZ"
8 "HAPPY ENDINGS"
9 "SPEEDING UP TO SLOW DOWN"
541 ROAD TRIP TO ATHENS

PA# 815-73

10-9-1 96

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 815-730

PA PAU

EFFECTIVE DATE OF REGISTRATION

Oct 09 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

995525 "KING OF NEW ORLEANS"
995536 "STILL LIFE"

AS CONT. ON THE BETTER THAN EZRA CD
"FRICTION, BABY" ELEKTRA 9607

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2 a

NAME OF AUTHOR ▼
KEVIN GRIFFIN

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1996 ◀ Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.
Month ▶ AUGUST Day ▶ 13 Year ▶ 1996
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
TENTATIVE MUSIC, INC.
10585 SANTA MONICA BLVD.
LA, CA 90025

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY ASSIGNMENT

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
OCT. 09.1996

ONE DEPOSIT RECEIVED
OCT. 09.1996

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

* Amended by C.O. Authority of correspondence received July 8, 1997.

EXAMINED BY CB

CHECKED BY

☒ CORRESPONDENCE Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number ▼** **Year of Registration ▼**

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

COPYRIGHT DEPT.
WARNER/CHAPPELL MUSIC, INC.
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025

Area Code & Telephone Number ▶ (310) 441-8600

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of TENTATIVE MUSIC, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

DIANA DIETRICH date ▶ 9-11-96

Handwritten signature (X) ▼ [signature]

MAIL CERTIFICATE TO

Name ▼ WARNER/CHAPPELL MUSIC, INC. · ATTN: COPYRIGHT DEPT

Number/Street/Apartment Number ▼ 10585 SANTA MONICA BLVD.

City/State/ZIP ▼ LOS ANGELES, CA 90025

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON

UNITED STATES COPYRIGHT OFFICE

RE

PA 815-730

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

OCT 09 1996

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

OCT 09 1996

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Basic Forms PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have space enough for all the information you need to give on the basic form, use this continuation sheet and submit it with the basic form.
- If you submit this continuation sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Part A** of this sheet is intended to identify the basic application. **Part B** is a continuation of Space 2. **Part C** (on reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on the basic form call for specific items of information and should not need continuation.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A — Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

KING OF NEW ORLEANS

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimnat as given in Space 4 of the basic form.)

TENTATIVE MUSIC, INC.
10585 SANTA MONICA BLVD.
LA, CA 90025

B — Continuation of Space 2

d NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ______ / Domiciled in ▶ ______

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

e NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ______ / Domiciled in ▶ ______

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

f NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ______ / Domiciled in ▶ ______

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form.

This form was electronically produced by Elite Federal Forms, Inc.

FORM E 7-20-70

CLASS	REGISTRATION NO.
E	Ep 277453
	DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name .ICKEL SHOE MUSIC CO., I.C.

Address 285 S. 52nd STREET, PHILA, PA. 19139

Name BELLBOY MUSIC

Address

2. Title: DIDN'T I (BLOW YOUR MIND THIS TIME)
(Title of the musical composition)

3. Authors:

Name THOM BELL (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 4905 PARKSIDE AVE PHILA, PA. Author of MUSIC (State which: words, music, arrangement, etc.)

Name WILLIAM HART (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 5442 MEDIA ST PHILA, PA Author of WORDS (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

JANUARY 8 70
(Month) (Day) (Year)

(b) Place of Publication:

UNITED STATES AND CANADA SIMULTANEOUSLY
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

6. Deposit account:

7. Send correspondence to:

Name SAME AS BELOW Address

8. Send certificate to:

(Type or print name and address)

Name NICKEL SHOE MUSIC CO., INC.

Address 285 S. 52nd STREET (Number and street)

PHILADELPHIA, PA 19139
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol "©."* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1968.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received	* [illegible] notice: [illegible]69 [illegible] 1970. [illegible] in error. [illegible] received from remitter Sept 25 19[illegible].
[illegible] 2 [illegible] 1970 SEP 25 1970	
One copy received	
Two copies received	
[illegible] 2 [illegible] 1970	
Fee received	
5606 JUL20 70	

CERTIFICATE OF REGISTRATION
OF A CLAIM TO THE RENEWAL OF A COPYRIGHT

REGISTRATION NO. R 175062 FORM R

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Arthur Fisher

Register of Copyrights
United States of America

1. NAME OF CLAIMANT OR CLAIMANTS OF THE RENEWAL COPYRIGHT:

(a) Saul Bernie (Name), 6521 Orange St., Los Angeles, Calif. (Address)

claiming as Co-author of the words (See instructions on page 2a)

(b) Stella Unger (Name), 32 West 82nd St., New York, N. Y. (Address)

claiming as Co-author of the words

(c) Lillie Mae Johnson (Name), 171-38 108th Ave., Jamaica, N. Y. (Address)

claiming as Widow of the composer of music

2. COMPLETE TITLE OF WORK DON'T CRY BABY (Including specific instrumentation in the case of music)

3. NAMES OF ALL AUTHORS OF RENEWABLE MATTER:

Words - Saul Bernie and Stella Unger

Music - Jimmy Johnson

4. FACTS OF ORIGINAL REGISTRATION:

Original registration number. CLASS E Unpub. xxc. No. 8951

If registered as published (Give date of publication)

If registered as unpublished July 17, 1929 (Give date)

Original copyright claimant ~~Ager, Yellen & Bornstein, Inc.~~ Saul Bernie, Inc (Name of claimant in original registration)

5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

Name Music Publishers Holding Corporation

Address 488 Madison Avenue (Number and street)

New York (City) 22 (Zone) New York (State)

DATES OF RECEIPT IN COPYRIGHT OFFICE
APPLICATION JUL 27 1956
FEE

16—63830-1

6. Name Address

PERSONS WHO ARE ENTITLED TO CLAIM THE RENEWAL COPYRIGHT

When the author is living and application is made by or for him, the words **"the author"** should be inserted in the blank left for that purpose in item 1 (on pages 1 and 1*a*) after the words **"claiming as."**

If the author is not living and application is made by:

(*a*) the widow or widower, then the words **"the widow of the author"** or **"the widower of the author"** should be inserted after the words **"claiming as."**

(*b*) the child or children of the deceased author, then the words **"the child of the deceased author"** or **"the children of the deceased author"** should be inserted after the words **"claiming as."**

(*c*) the executors of the will of the author, then the words **"the executors of the author"** should be inserted after the words **"claiming as."**

(*d*) the next of kin of the author, then the words **"the next of kin of the author, who is not living, there being no will,"** should be inserted after the words **"claiming as."**

Renewal registration may be made by the **"proprietor"** under the following conditions, and in such cases the form of claim (to be given in item 1 of the renewal application and certificate after the words **"claiming as"**) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as:
   (*a*) **"Proprietor of the posthumous work."**
   (*b*) **"Proprietor of the composite work."**

2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as:
   "Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."

3. If the work has been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as:
   "Proprietor of copyright in a work made for hire."

4. If the work is a print or label used for articles of merchandise, the present proprietor may renew as **"the proprietor."** (Use application Form RR.)

* * * *

INSTRUCTIONS FOR SECURING REGISTRATION OF CLAIMS TO RENEWAL COPYRIGHT

The copyright law provides that a renewal copyright may be obtained when application for such renewal shall have been made to the Copyright Office and duly registered therein within one year prior to the expiration of the original term of copyright. The original copyright term is 28 years, which for a published work begins on the date of publication, and in the case of a work originally registered as unpublished, commences on the date of registration. Hence, the application for renewal copyright must be received in the Copyright Office in acceptable form within the last year of the first term of 28 years, measured from the exact date on which the original copyright began. It is advisable, therefore, to submit the application and fee well in advance of the expiration date of the original term to permit the filing of a new application if the one first received is not acceptable. All renewals are for an additional term of 28 years. The application Form R should be sent with the registration fee of $2 to the Register of Copyrights, Library of Congress, Washington 25, D. C. It is not necessary that copies of the work be again deposited.

U S GOVERNMENT PRINTING OFFICE 16—63830-1

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG

PA 1-024-577

EFFECTIVE DATE OF REGISTRATION

Month 11 Day 13 Year 00

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

DON'T TELL ME (439096) As contained on MUSIC By Madonna released on Warner Bros. #47598

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼

MADONNA (CICCONE)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [x] No
Pseudonymous? [ ] Yes [x] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

JOE HENRY

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

MIRWAIS AHMADZAI

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ ENGLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [x] No
Pseudonymous? [ ] Yes [x] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

2000 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Month ▶ SEPTEMBER Day ▶ 19 Year ▶ 2000

USA ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

Webo Girl Publishing, Inc./Lemz Music/True North Music
Warner Chappell Music Ltd./1000 Lights Music Ltd.
10585 Santa Monica Blvd., Los Angeles, CA 90025

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Written Agreement

APPLICATION RECEIVED
NOV 13 2000
ONE DEPOSIT RECEIVED
NOV 13 2000
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

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EXAMINED BY ⊘B1_ FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼ If your answer is "no," go to space 7.
a. This is the first published edition of a work previously registered in unpublished form
b. This is the first application submitted by this author as copyright claimant
c. This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number▼** **Year of Registration▼**

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
a **Name▼** **Account Number▼**

WARNER BROS. MUSIC DA 063649

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP▼

WARNER/CHAPPELL MUSIC, INC.
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025

Area code and daytime telephone number ▶ (310)441-6814 Fax Number ▶ ( )
Email ▶

8

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▶
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of WB Music Corp./Webo Girl Publishing
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

LISA MINNERLY Date ▶ 9-25-2000

Handwritten signature (X) ▼

X Lisa Minnerly

9

Certificate will be mailed in window envelope to this address:

Name ▼
WARNER/CHAPPELL MUSIC, INC. - COPYRIGHT DEPT.

Number/Street/Apt ▼
10585 SANTA MONICA BLVD.

City/State/ZIP ▼
LOS ANGELES, CA 90025-4950

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.